Celebration of Malcolm Forsyth

1936 - 2011

Friday, August 26, 2011 2 PM
Convocation Hall
University of Alberta

Prelude
Haley Simons, piano

Slide show presentation

Entrance of family and close friends — Rayfield Rideout

Holy Sonnet XVII (1994-95) — Malcolm Forsyth
(from Three Love Poems of John Donne)
i Coristi Chamber Choir
Debra Cairns, director

Reminiscences — Rayfield Rideout

Golyardes' Grounde (1972) — Malcolm Forsyth
Alvin Lowrey, Fordyce Pier, trumpets; David Hoyt,
French horn; John McPherson, tenor trombone;
Christopher Taylor, bass trombone

Malcolm (Poem) (2011) — Carl Hare

Quartet '74 – 2nd movement (1974) — Malcolm Forsyth
John McPherson, David Archer, Ivan Mast,
Christopher Taylor, trombones

Adagio (from String Quintet in C, D. 956) (1828) — Franz Schubert (1797–1828)
Pinchas Zukerman, Steve Bryant, violins;
Sue Jane Bryant, viola; Amanda Forsyth,
Tanya Prochazka, 'cellos

Memories — Fordyce Pier

Song of Light (from Pop's Cycle) (1984) — Malcolm Forsyth
Amanda Forsyth, 'cello; Angela Cheng, piano

Dear Daddy,

Thank you for loving me all of my life. Thank you for writing so many brilliant compositions that the world will be able to play and listen to for all time. I am so proud that I am your daughter and have so much gratitude for the legacy you have left. I miss you profoundly. I wish we could have spent more time together since I became someone I think you were proud of. You were a rock in my life, and you helped me through many trials and challenges. Even during the times we spent apart, we both knew that we were in each other's hearts and minds.

I AM your advocate to make sure your music will continue to be performed and celebrated, and I take on this role with honour.

I will always marvel at all of your amazing talents; from soccer player, to painter, to pianist, to trombonist, to teacher, to composer. During your recent premiere in Ottawa, it was so difficult for me to play watching you, knowing that this time when you stood for your applause, it would be your last bow.

I cherish that we always had, and always will have our bond through music, shared together in understanding, as father and daughter. Music transcends all boundaries and remains timeless. That is YOU.

I live the way you taught me; to not talk, just play. As you said, "You don't have to talk, just play and everyone will know."

I love you, Dad,....with a capital "D"

Valerie Forsyth and Amanda Forsyth wish to thank
all the dear friends who have supported them and Malcolm
during the heartbreaking months of his illness,
and who have worked tirelessly to bring this Memorial to fruition.

They would like to express their grateful appreciation
to Malcolm's special friends who came from out of town
and abroad to attend his Memorial.

Heartfelt thanks are extended to the musicians who played
in honour of Malcolm today and to the University of
Alberta's Department of Music for its generous contributions.

Donations honouring Malcolm may be sent to the
Department of Music Fund, Development Office, University of Alberta
3rd Floor, 10230 Jasper Ave. Edmonton, AB T5J 4P6
Attention: M. Diakiw

Please make cheques payable to the University of Alberta
and indicate that the funds are to be deposited to the
Department of Music Fund in Memory of Malcolm Forsyth.

photos: Ron Checora
program and slide show: Derek and Marnie Gomez